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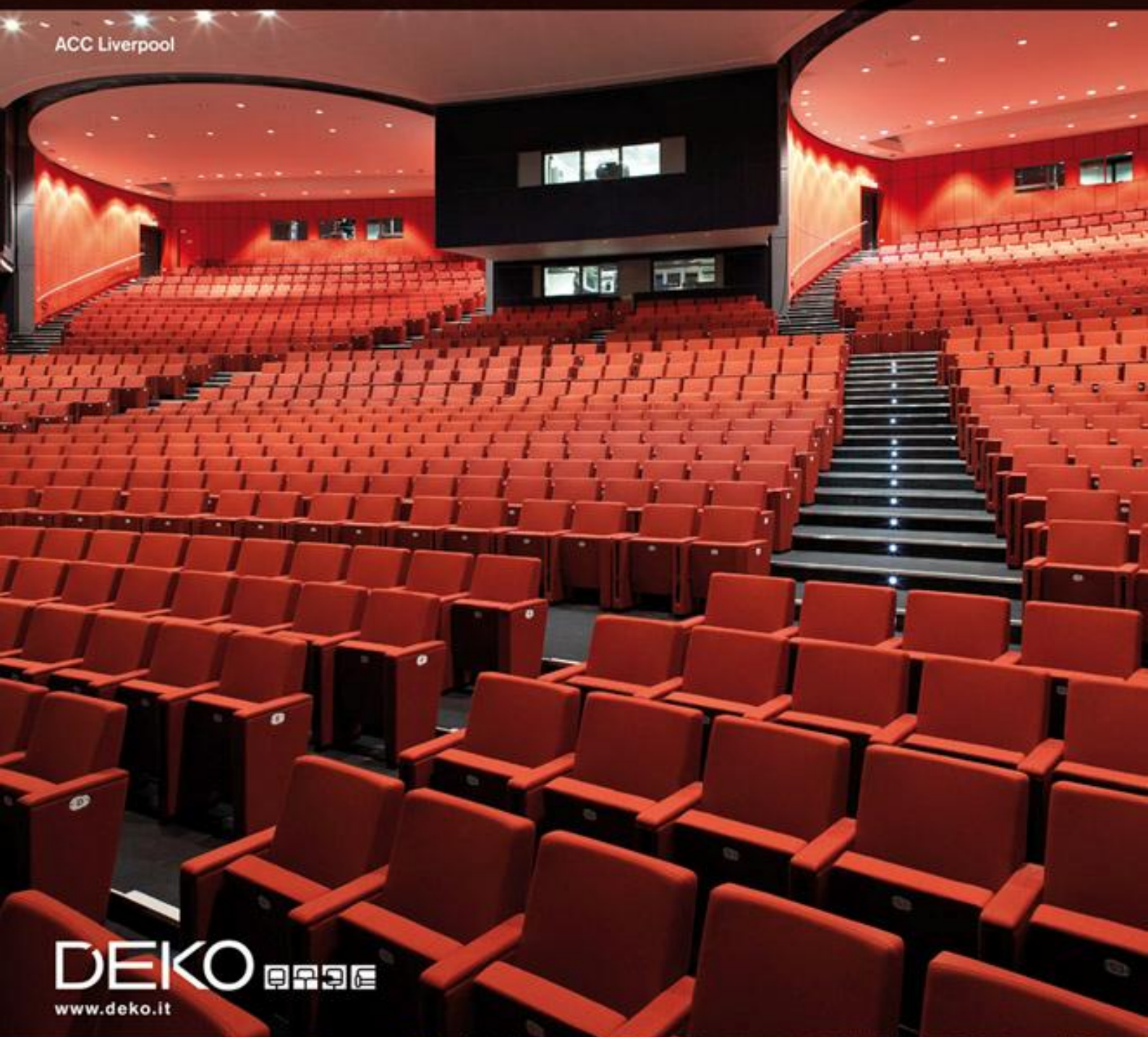
1834–2009



All inclusive.

Designed to become one of the biggest and most important multi functional convention centres includes several flexible venue spaces to accommodate more than 5000 delegates. The centre that includes also offices, banqueting spaces, cafeterias, and state of the art waiting areas, has been completely furnished with Estel Group products.

ACC Liverpool



DEKO 
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Deko - An Estel trademark. Keeping Venetian history alive in the world.

ESTEL
I 5 SENSI DELL'HABITAT

Arena and Convention Centre, Liverpool

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Architect

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Client

Liverpool City Council

Main Contractor

Bovis Lend Lease

Auditorium seating

Deko Collezioni SRL (Estel Group) p70

ETFE Steelwork

Heinrich Lamparter Stahlbau GmbH & Co KG p68

Roof substructure

Ruukki UK Ltd p72

Photography

Tim Soar - (photo top left)
Morley von Sternberg - (top right and bottom)

Wilkinson Eyre were chosen by Liverpool City Council to transform Liverpool's King's Waterfront after winning an international design competition. Forming a focal point for the city's European Capital of Culture celebrations during 2008, these new civic buildings provide a 10,000 seat multipurpose arena, a conference centre incorporating a 1,350 seat auditorium and a 7,500m² exhibition facility, supported by a major new public piazza, a 1,600 space multi-storey car park and 96 residential units.

The brief for this high profile project demanded architectural design of the highest quality, due to its historic setting next to Albert Dock and adjacent to the World Heritage Site on the Mersey riverfront. The development has an iconic status, defining Liverpool's regenerated waterfront with a landmark structure. The architecture expresses the development's varied functions as a series of visually unified forms, relating to a series of exciting new public spaces rich in art and activity.

The arena was opened to the public in January 2008, with ex-Beatle Ringo Starr performing as part of the launch event for Capital of Culture Year. The building also hosted the RIBA Stirling Prize dinner in October 2008.

